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Lesson 12: **Out of Adolescence into Visionary Action**

Scene 20: "Simba Returns"
Scene 21: "Simba Confronts Scar"
Scene 22: "The Fight"
Scene 23: "Simba Ascends"
Background DVD: Disk 2: "Timeless Themes"
You-Tube Video: "They Live in You" video collage
You-Tube Video: "They Live in You: Harry Potter"
You-Tube Video: "Lion King Song Medley"

Note: **If you have an extra session time available**, you can break this lesson into two parts. End the shortened version of Lesson 12 after "Open Discussion and Journaling." Move the remainder of the lesson into the next week, Lesson 13, and title that session **"Living a Mythic Life."** Begin that lesson by repeating "Disk 2: Timeless Themes," then moving right into watching the first two You-Tube videos.

Objectives:

1. To encourage the youth to **look forward to adulthood** as an opportunity for each and every one of us to engage in small and large **"heroic" projects, tasks, and ways of being** that can bring us individual fulfillment while contributing to our families, communities, and world.

2. To encourage the youth to **re-story their own lives in mythic ways**: that it is very helpful to interpret even great disappointments, failures, and tragedies as providing the **strength of character and wisdom** to make of their future lives far more than would have been possible without those hardships.

3. To **jointly create the program and agenda for the "Finale"** — a weekend afternoon or evening in which **the results of all three projects** are shared with one another, *The Lion King* is viewed straight through, supplemental videos are watched, and some form of a **rite of passage** might take place.

Materials:

- **chime** or **bell**

- *The Lion King* DVD and DVD player. Before class, **put Disk 1** into the

player and cue it up to **Scene 20**, "Simba Returns," then pause it. Have **Disk 2** available, too, and practice how to quickly cue it up to "Timeless Themes" (Disk 2 is in the official Walt Disney "The Lion King: 2-Disk Special Edition" DVD, also known as the "Platinum Edition."

• Extras of **"Remember Who You Are" Pouches** for any who missed getting theirs the previous week.

• Extra copies of **Human Circle of Life Diagram**, **CHECKLIST for Time Capsule**, and **Stardust Chart** (all handed out during previous lessons, plus extra copies of the various **song lyrics** that have been passed out in prior weeks.

• **The lock box with the journals**, pens and colorful markers.

• Print out the **Finale** suggestions for program elements

• **5 minute You-Tube music and video collage set to the song, "He Lives in You."** At "The Lion King—He Lives in You":
http://www.youtube.com/watch?v=EDEyMNm6omo

• **3 minute You-Tube clip "Harry & James Potter [He Lives in You]" song** This can be found at:
http://www.youtube.com/watch?v=NDj3R4bHPVE

• **4 minute You-Tube clip of Tony Awards ceremony of the Lion King cast singing a "medley" of Lion King songs.** This can be found at: "52nd TONY AWARDS THE LION KING"
http://www.youtube.com/watch?v=JKAHx2v1ANE&feature=related

ACTIVITIES: DVD watching; You-Tube songs video watching; discussion; journal-writing; collaboratively developing agenda for Finale.

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Classroom preparation:

- Print out for yourself and study the possible program elements listed for the **Finale** lesson plan; have this with you in class.

- Before class, cue up **Disk 1** of the DVD to **Scene 20**: "Simba Returns." Cover monitor with cloth. Also have **Disk 2** available, and practice how to get to the **"Timeless Themes"** 4-minute background video.

- Set out extra copies of the **"Human Circle of Life Diagram"**, the **"Time Capsule Checklist",** the **Stardust Chart**, and the various **song lyrics** that have been passed out in prior weeks (all of which students should have tucked into their journals or may have taken home).

- Have extras of the **"Remember Who You Are" Pouches** for those who missed the previous week.

- Put the **Lock Box** of **journals** onto a table, with pens and markers.

- Have the **chime** or **bell** accessible.

- Have accessible these **3 You-Tube clips**:

  - **5 minute You-Tube music and video collage set to the song, "He Lives in You."** At "The Lion King—He Lives in You": http://www.youtube.com/watch?v=EDEyMNm6omo

  - **3 minute You-Tube clip "Harry & James Potter [He Lives in You]" song:** http://www.youtube.com/watch?v=NDj3R4bHPVE

• **4 minute You-Tube clip of Tony Awards ceremony of the Lion King cast singing a "medley" of Lion King songs.** This can be found at: "52nd TONY AWARDS THE LION KING"
http://www.youtube.com/watch?v=JKAHx2v1ANE&feature=related

Lesson flow:

1. **Recollections from previous week,** based on youth experiences at home this past week. **(5 mins)**

2. **DVD:** Watch **Scenes 20, 21, 22, 23 (15 mins)**

3. **DVD Disk 2:** "Timeless Themes" **(4 mins)**

4. **Guided Reflection (3 mins)**

5. **Discussion and Journaling:** Living a Mythic Life **(5-10 mins)**

6. **YouTube Videos: (8 mins)**
   "He Lives in You" video collage
   "Harry & James Potter – He Lives in You"

7. **PLANNING:** Collaboratively discuss program for Finale.**(5-10 mins)**

8. Closing **YouTube music video:** Watch "Lion King Song Medley – Tony Awards" **(5 mins)**

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GUIDE:

*[Recruit someone who has not been very active in class to pass out **the journals to everyone**.]*

Recollections from Prior Week: Memory Pouches (5 mins)

GUIDE:

> **Q:** "Who has started to make progress on putting at least one object into the **"Remember Who You Are" pouches** that we distributed last week?"
>
> **Q:** "**Who wasn't here last week** and who therefore needs to get a pouch?" *[if that applies to anyone, then ask]* "Who would like to **explain** what these pouches are for, and why we call them "Remember Who You Are" pouches?
>
> "On our **special weekend gathering** to serve as the **finale** (the culmination) of this course, there will be a lot of time for a leisurely **show-and-tell of any objects** you might want to tell others about. That applies not only to your **Memory Pouch** but also to any objects that you want to talk about in your **Time Capsule**. . . . We've got a lot of dvd and YouTube viewing to do today to cap off the movie, so let's get started with today's program."

Date and Title a New Journal Page

[Invite the Youth to select a fresh page in their journal to date, and title it "Out of Adolescence and into Visionary Action." . . . Also write down that it pertains to "the final four scenes of The Lion King"]

DVD Viewing: Scenes 20, 21, 22, 23 (15 mins)

Scene 20, "Simba Returns," starts at 1:09:17 into the movie. Continue on through the movie's end (before the credits) at 1:23:50

*[You know it **ends when Simba is running back home and Rafiki says, "Good! Get out of here!" and then laughs a lot.** Press PAUSE button when you see the beginning of the next scene, with Puumba and Timon sleeping.]*

DVD Viewing: Disk 2 "Timeless Themes" (4 mins)

GUIDE:

*[Immediately begin to **cue up Disk 2** to **"Timeless Themes".** While doing so, tell the class that **"before we begin discussion, let's watch one short video clip taken behind the scenes of the Lion King movie. This will help set the tone for discussing how each and every one of us can begin to interpret our lives in MYTHIC ways."**]*

Guided Reflection (3 mins)

GUIDE:

> "Before we begin discussion of any of the videos we just watched, let's take a moment for silent reflection. . . . As always, get comfortable, close your eyes, BREATHE . . . . .
>
> **(ring chime)**
>
> "To help focus your thoughts, I will ask a few questions for you to think about in silence . . .
>
> **Q:** Did what we just watch inspire you to begin to think about your **own life and past experience in a new way?** . . .

Q: Specifically, do you see how you can change the way you tell **the story of your life**? Do you see how useful it is to take any **bad or tragic thing** that happened to you, or any **big failure** you may have made, and think about it in a new way? . . .

Q: Simba and **Nala** both suffered terrible tragedies early in childhood. We know that Simba, at least, **rebelled** against his life situation. He felt like a failure. And yet, eventually they both turned their lives around. They became VICTORS, not only of their own lives, but by helping their communities, too. Each of them took a **tragic story**, and turned it into **triumph**! . . . Might there be aspects of your own life where you can do the same — turning tragedy into triumph? . . .

"Let's have one more **minute of silence** before we move into discussion."

(ring chime)

[Encourage the youth to get up and STRETCH before discussion begins.]

Open Discussion and Journaling (5-10 mins)

*[Be sure to tell them that they may **journal** during discussion if they wish and throughout the rest of the class.]*

*[**If discussion is slow to start** or not inspired, cut it off and play the 2 **YouTube videos** that come next and then **resume discussion**. Surely, the Harry Potter video will drum up some conversation!]*

Watch 2 YouTube Videos (8 mins)

[Play these two You-Tube videos, back to back, in this order:]

- **5 minute You-Tube music and video collage set to the song, "He Lives in You."** At "The Lion King—He Lives in You": http://www.youtube.com/watch?v=EDEyMNm6omo

- **3 minute You-Tube clip "Harry & James Potter [He Lives in You]" song:** http://www.youtube.com/watch?v=NDj3R4bHPVE

Planning for the Finale (5 - 10 mins)

[Consult the Finale Lesson plan to help you guide this collaborative discussion, whose goal is to develop the program/agenda for the weekend Finale]

Closing Song (5 mins)

[Watch, sing along with, the YouTube Lion King medley from the stage performance:]

You-Tube clip of Tony Awards ceremony of the Lion King cast singing a "medley" of Lion King songs. This can be found at: "52nd TONY AWARDS THE LION KING"
http://www.youtube.com/watch?v=JKAHx2v1ANE&feature=related