

# Praise Death and Birth amid the Stars

Words: Connie Barlow

Tune: LASST UNS ERFERUEN

Arr.: Dan Smith, Unitarian Universalist Fellowship of Raleigh, NC

(First time through piano only, right hand only, pedal depressed throughout.)

The musical score is written for a single treble clef in 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music, each with lyrics underneath. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fermatas. The lyrics are: 'Praise birth and death a-mid the stars Whence came all a-toms that we', 'Praise birth and death u-pon this Earth Re-ju-ven-a-tion and re-', 'are birth Al-le-lu-ia! Al-le-lu-ia! Praise cos-mic tem-por-al-i-', 'birth A-le-lu-ia! A-le-lu-ia! Praise beau-ty, rise, and then de-', 'ty part Each-mo-ment pre-cious as can be A-le-lu-ia! A-le-', 'Full-ness of spir-it, break-ing heart A-le-lu-ia! A-le-', 'lu-ia! A-le-lu-ia! A-le-lu-ia! A-le-lu-ia!', and 'lu-ia! A-le-lu-ia! A-le-lu-ia! A-le-lu-ia!'.

*mf* *mp*

Praise birth and death a - mid the stars Whence came all a - toms that we  
Praise birth and death u - pon this Earth Re - ju - ven - a - tion and re -

4 *mf* *mp* *mf*

are birth Al - le - lu - ia! Al - le - lu - ia! Praise cos - mic tem - por - al - i -  
birth A - le - lu - ia! A - le - lu - ia! Praise beau - ty, rise, and then de -

8 *mp* *mf* *mp*

ty part Each - mo - ment pre - cious as can be A - le - lu - ia! A - le -  
Full - ness of spir - it, break - ing heart A - le - lu - ia! A - le -

12 *mf* *mp* *p*

lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia!  
lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia!